

22nd Texas National



Competition & Exhibition Digital Catalogue

Forward

To talk about Abelardo Morell's influence on photography and as an instructor would almost certainly sound, at first, like flattery. So, I'll start a little more personally. I first saw Abe's photographs before I knew I would be a photographer. I saw them in a book, in the hands of my undergraduate photography instructor, as he told us about the first time he saw them. My instructor, Joe, had been Abe's assistant after working with him as a MassArt graduate student. Even such a close connection felt like photographic lore to me. I could not have predicted how important Abe's pictures and teaching would be to me in later years.

Abe is in love with photography, and art in general. It's the kind of love he has to talk about and share, which is why he was and is such an excellent teacher. He understands that sharing photography is the thing that keeps it so fresh, beautiful, and influential. It is the thing that keeps him compassionate and humble. It is the thing that helped him examine leaving Cuba, the 1960's in the United States, and moments as intimate as early fatherhood. He is willing to repeatedly share his mind and his experiences with us as an audience, and we are all richer for it.

Elaine Bezold

Texas National Competition & Exhibition

Distinguished photographer Abelardo Morell is the juror for the 2016 Texas National Competition & Exhibition, now in its 22nd year. The School of Art's annual juried competition attracts entrants from across the United States, providing artists an opportunity to have their work juried by highly acclaimed artists and critics.

Texas National features an assortment of art, including photography, painting, sculpture and mixed media, and includes 98 pieces of art by 98 different artists from 29 states. Past jurors for this annual event include:

Zhi Lin
Jerome Witkin
Peter Selz
David Hickey
James Drake
Judy Pfaff
James Surls
Jerry Uelsmann and Maggie Taylor
Mel Chin
Faith Ringold
Sandy Skoglund

Donald Sultan
The Starn Twins (Doug and Mike)
The Art Guys
James McGarrell
Ed Moses
Martha Erlebacher
Ed Hill and Susan Bloom (Manual)
Paul Brach
Roger Shimomura
Leon Golub

The exhibitions and reception are sponsored in part by the SFA Friends of the Visual Arts, Nacogdoches Junior Forum and the Texas Commission on the Arts.



Abelardo Morell

Born in Havana, Cuba, in 1948, Morell immigrated to the United States with his parents in 1962. He received his undergraduate degree in 1977 from Bowdoin College and an MFA from The Yale University School of Art in 1981. In 1997, he received an honorary degree from Bowdoin College.

Morell has covered a broad spectrum of subjects through his photographic lens. His subjects include childhood, money, still life and book illustration. He is also known for his unique experimentation and reinvention using the camera obscura where he transforms a room into a picture of the outside world.

Morell's work has been collected and shown in many galleries, institutions and museums, including the Museum of Modern Art, The Whitney Museum of American Art, the Metropolitan Art Museum in New York, The Chicago Art Institute, The San Francisco Museum of Modern Art, The Houston Museum of Art, The Boston Museum of Fine Art, The Victoria & Albert Museum and more than 70 other museums in the United States and abroad. Among his publications is a photographic illustration of "Alice's Adventures in Wonderland" (1998) by Dutton's Children's Books and "A Camera in a Room" (1995) by Smithsonian Press.

Winners

1st Place



David Shannon-Lier

Grassland Moonset, Gila National Forest, New Mexico

Silver gelatin print

2013

Phoenix, AZ



2nd Place

Serena Stevens
Just Keep Swimming

Oil on canvas
2015

Albuquerque, NM



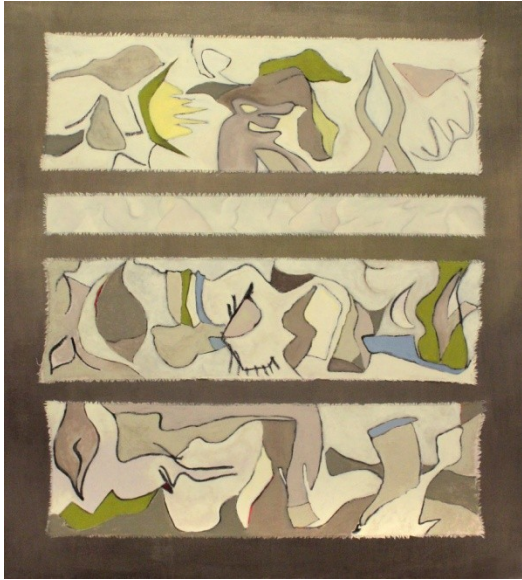
3rd Place

Betsy Lewis
Finale (3)

Brass, Steel, Wood
2015

Portland, ME

3 Honorable Mentions



Kathy Drago

Pre-Contact

Acrylic on canvas mounted on canvas
2015

Houston, TX



John Lawler

Innocence and Violence

Collage
2015

Hattiesburg, MS



Raphael Warshaw

Rio Douro 18

Archival inkjet print from digital capture
2015

Gainesville, VA



Ransom Ashley
Downtown #1

Archival pigment print
2015

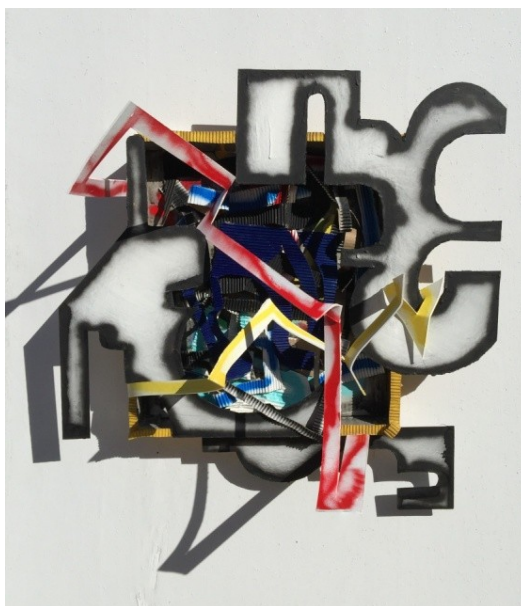
Shreveport, LA



Robbie Barber
Stacked Barn

Wood, steel, paint, found objects
2014

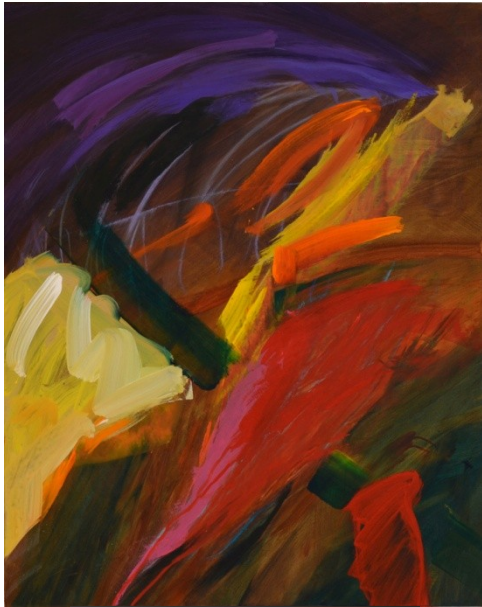
Waco, TX



Brad Barrington
Untitled #200

Cardboard, enamel, acrylic
2015

Fort Worth, TX



Pamela Benham

Untitled SBP 9

Acrylic on canvas
2015

Santa Barbara, CA



Rebecca Boatman

Matriarch in celadon

Clay with mirror and grout
2016

Coppell, TX



CJ Breil

Conduct Becoming: Survey #68

Photography
2014

Ann Arbor, MI



Zel Brook
Pinwheel Barnroof

Photography
2015

Corvallis, OR



Andrew Brosig
The Waiting Room

Analog photography
2015

Tyler, TX



Beth Brown
Constriction No. 2

Ink on paper
2015

Baltimore, MD



Evan Burnette
*A Sign From God with American
Cheese*

Grilled cheese sandwich, mixed media
2015

Muncie, IN



Michael Cardinali
Wellesley, MA

Archival inkjet print
2014

Jamaica Plain, MA



Arminee Chahbazian
A Corner

Oil on panel
2014

Calistoga, CA



Patricia (Lindy) Chambers

Blame it on the waves

Oil on ampersand board
2015

Bellville, TX



Carrie Cheshire

Untitled

Mixed media on panel
2015

Portland, OR



Teresa Coates

Tussle

B/w photograph: silver gelatin fiber print
2015

Lexington, MA



Beau Comeaux
Stake

Archival pigment print
2013

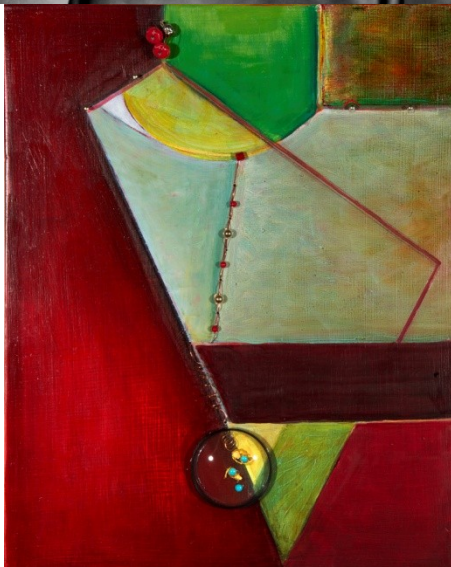
Gonzales, LA



Francis Crisafio
HOLDUP in the HOOD

Archival pigmented print
2013

Pittsburgh, PA



Pamela Crockett
09 Ted's Lens cafe

Oil on panel and mixed media
2015

Towson, MD



Constance Culpepper
tangerine

Oil, pastel + oil pen on canvas
2014

Penn Valley, PA



Michael Darmody, *The Trouble With Time Travel*, 2015, inkjet print on archival paper, 36" x 48"

Michael Darmody
The Trouble With Time Travel

Inkjet print on archival paper
2016

Farmington, NM



Carlos Davila
Saturn IX

Wall assemblage sculpture
2015

Bridgeport, CT



Georgia Davis
*Things I Could
Never Do: I Could
Never Breathe
Fire*

Ceramic, wood,
epoxy
2015

New Braunfels, TX



Alexander
Diaz
*Untitled, Faith in
Images series*
Archival pigment
print
2014

St. Augustine, FL



Kathleen
Donovan
*An Honest
Nichole*
Archival pigment
print
2015

Dallas, TX



Michael Eble
*Yellowstone Pool
Striation (Blue)*
Acrylic on canvas
2014

Lafayette, LA



Nicholas
Fedak II
OUTSIDE IN
Archival pigment
print
2015

Burbank, CA



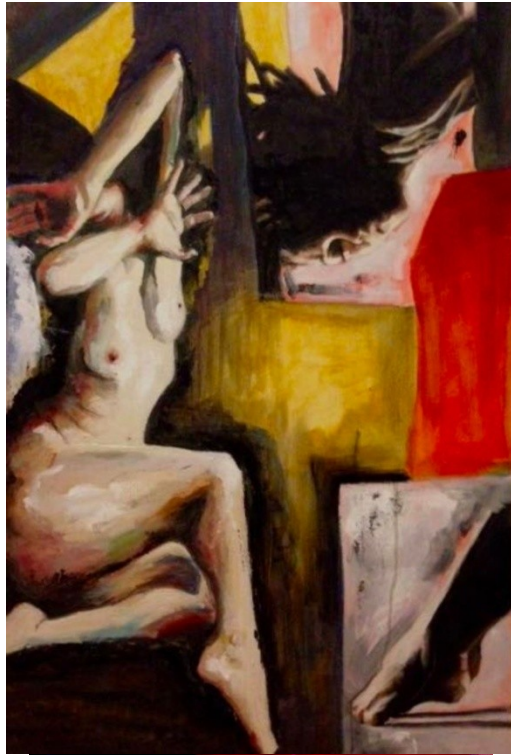
Pedro Flores
*She Dances for
no-one*
Mixed media
2015

San Antonio, TX



Benny
Fountain
*Still Life
Composition #5*
Oil on canvas
2015

Waco, TX

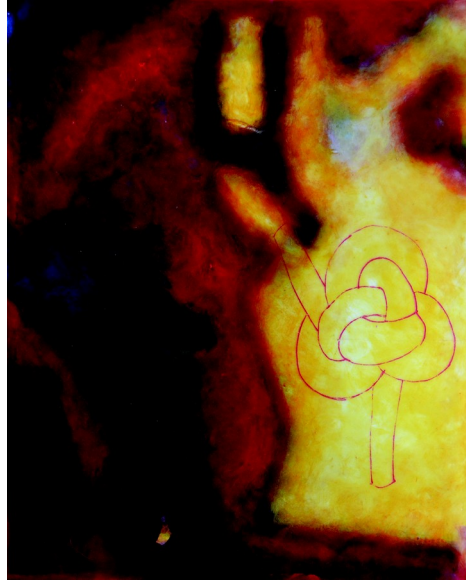


Chris Fowler

invert

Oil on canvas
2015

Hope Mills, NC



Steffani

Frideres

red stopper knot

Encaustic silver print
2014

Spring, TX



Daryl Gannon

Upon a cloud

Acrylic on canvas
2015

Spring, TX



Larry Gentry
Neches Crossing

Conte, paint on
repurposed panel
2013

Waxahachie, TX



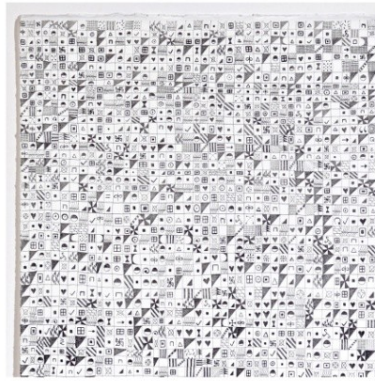
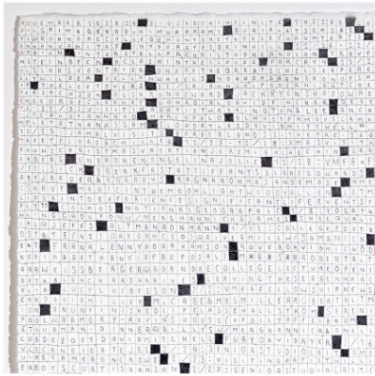
Brandy
Gonzalez
Family Tradition
Woodcut
2015

San Antonio, TX



Rita Guile
Floral Diptych 5
Acrylic on canvas
2015

Mission, KS



Travis Head
*Reading List
Translation Quilt*

Graphite on paper,
diptych
2016

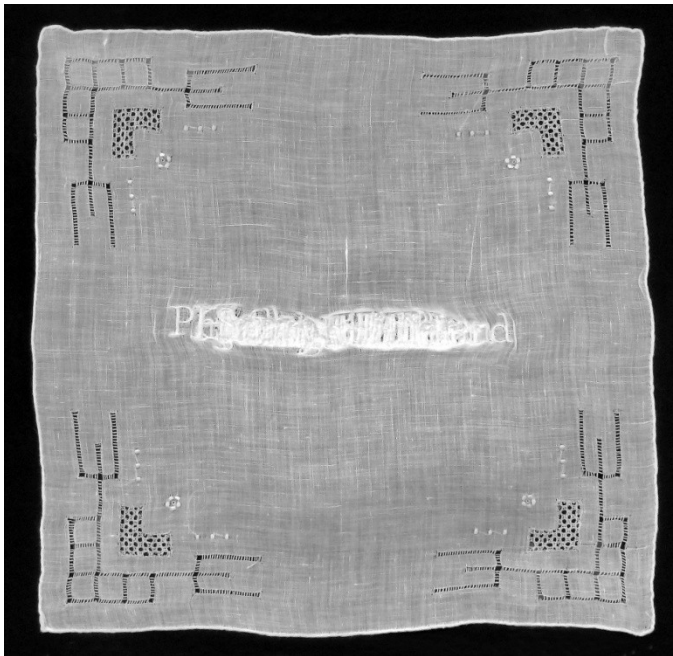
Blacksburg, VA



Lindsay Hill
*Windows in
Logansport*

Photography
2015

Nacogdoches, TX



Karen Hillier
John Hillier b.
1788

Embroidery on linen
handkerchief
2015

Bryan, TX



Rohina
Hoffman
Possible

Digital Photograph
2016

Sherman Oaks, CA



Tracy Hoffman
*Helen
Frankenthaler on
21st Street and
the Dot Motif*

8 x 10 view camera
with film / pigment
ink print
2015

Chappaqua, NY



John
Huneycutt
*Magnolia
Blossom*

Ambrotype
2014

Oakboro, NC



Nicole Jeffords
Debra, WIP

Oil on canvas laid
down on board
2015

Austin, TX



James Joffe
*2 Studies on a
Dagger to the
Heart, #2*
Acrylic on birch panel
2016

San Antonio, TX



Michael
Johnson
Land Mark 6
Plywood, graphite,
urethane
2015

Seattle, WA



Morgan
Johnson
*Fantasy of the
Self*
Oil on canvas
2015

North Bend, OR



Sun Kim
Induce Lucidity
Acrylic on canvas
2016

Savannah, GA



Robert Kinsell
Cavern Column
Inkjet on paper
2015

Fort Davis, TX



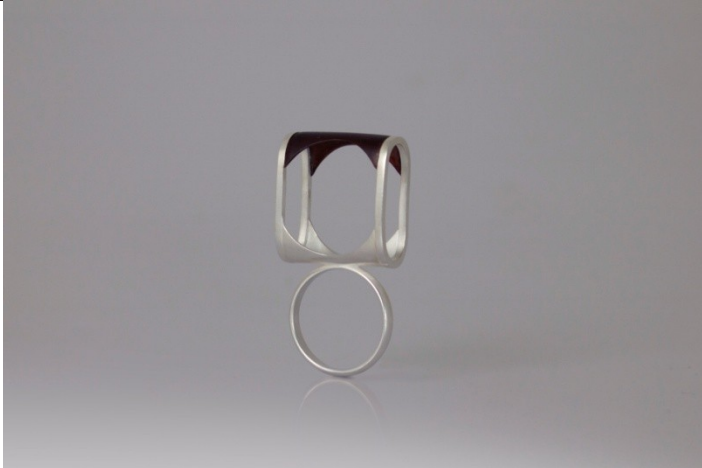
Barbara
Kuzara
*Crown and
Shadows*
Monotype mixed
media
2015

Rio Rico, AZ



Jesse Lane
Endure
Colored Pencil
2015

The Woodlands, TX



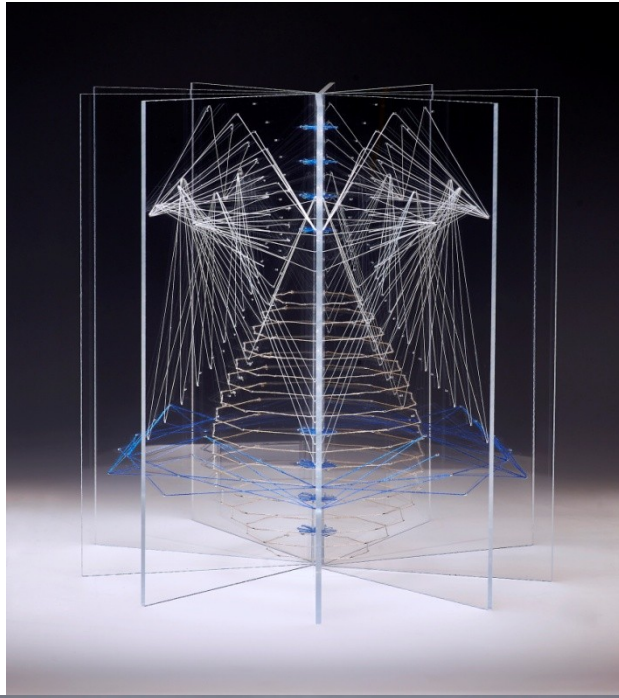
Eunsil Leem
Space ring
Sterling silver,
copper
2016

Carbondale, IL



Jeanne Leone
Twilight Panes
Ink jet prints on clear
film, set old window
frame
2016

Roswell, GA



Macey Ley
Untitled

Clear acrylic, linen
thread
2015

Atlanta, GA



Betsy Litton
*Invictus Animus -
Family Gathering*

Archival Pigment
Print on
Hahnemuhle Photo
Rag
2015

Chesterfield, MO



Kandy Lopez
SWAG Portraits

Watercolor
2015

Miami, FL



Jenna Lynch
A Nun's Blessing,
Lalibela, Ethiopia
digital photograph
2015

Kent, CT



Michael
Marlitt
Sidewalk Tree
Photograph
2015

Portland, OR



Donald
Matheson
*Luncheon (after
Luncheon of the
Boat party by
Pierre Renoir)*
Acrylic on canvas
2013

Ft. Worth, TX



Thomas
McBroom
Lying Pig
Oil on canvas
2014

Starkville, MS



David McCrae
Grasses (Kusa)
Pigment inkjet print
on Niyodo Kozo
paper
2014

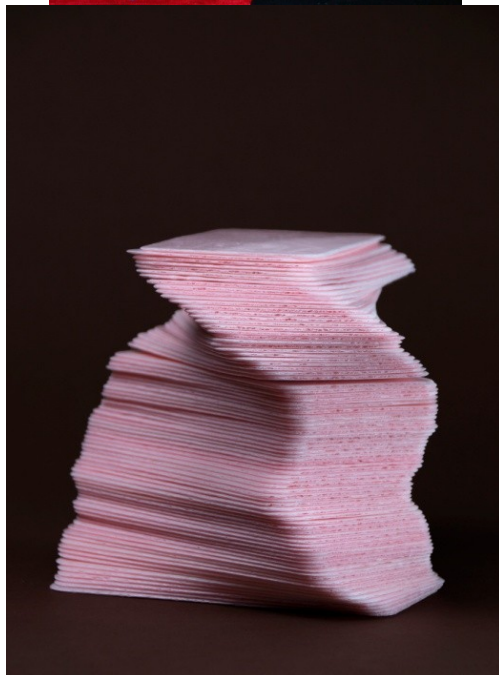
Seattle, WA



Kathleen
McLaughlin
Desert Bloom

Acrylic
2013

La Mesa, CA



Erin Neve
Pink Communion
Wafer Tower

Archival pigment
print
2015

Boerne, TX



Sarah Nielsen
Farm I

Oil on birch panel
2015

Spring, TX



Heather
Oelklaus

Bird

Cyanotype on braille
textbook page
2014

Colorado Springs, CO



Jim Pearson
*Anonymous Plant
Group SG*

Archival digital
drawing
2015

Lawrenceville, IL



Gail Postal
Henry

Graphite, colored
pencil, and acrylic
paint
2015

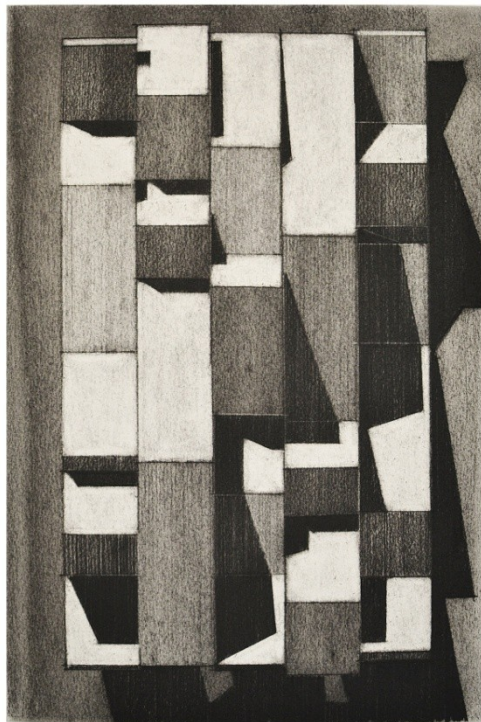
New York, NY



Elizabeth Pratt
Power's Response

Oil on canvas
2015

New Orleans, LA



Travis Rice
Stripes

Charcoal on paper
2015

Clive, IA



Jason Sacran
Green Glow II

Acrylic on stretched
linen canvas
2013

Fort Smith, AR



Michelle
Safran
And Baby

Photo collage with
thread
2015

Moretown, VT



Rajab Sayed
Meryl

Oil on canvas
2015

Houston, TX



Richard
Schatzberg
*Man with
Umbrella, Mount
Kisco*

Archival pigment
print
2014

Brooklyn, NY



Robert
Schwieger
*School Daze:
Beanfield
Incident*
Screenprint
monotypes on glass-
reverse applied
2016

Plainfield, IL



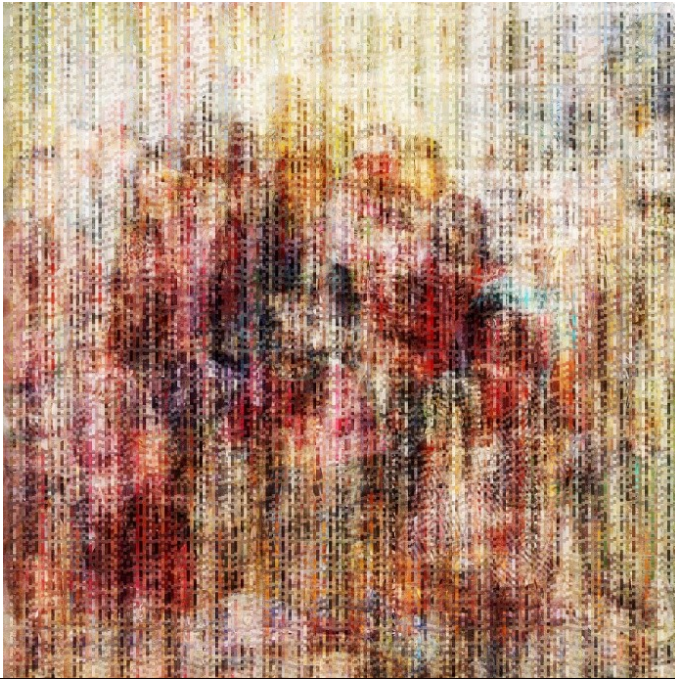
Vincent Serbin
White Flag
Oil and acrylic on
canvas over canvas
2015

Lake Katrine, NY



Emily Sheffer
Mural
Archival inkjet print
2015

Fairfield, CT



Jennings
Sheffield
*The Collective
Glitch [FAMILY]*
Archival pigment
print
2015

Waco, TX



Sharon Shero
Dirge for a Jay
Photomontage
2015

Dallas, TX



Frances
Stephens
Red Friday
Oil on canvas
2016

Houston, TX



Paul Stillson
Unstable
Original digital print
2016

Wichita Falls, TX



Jason Stout
Stormy Weather
Charcoal on hand
torn stonehenge
paper
2015

Martin, TN



Bruce Thayer
The Pied Piper
Collograph intaglio
relief
2016

Mason, MI



Kristine
Thompson
*Difficult Things
Seen Cannot Be
Unseen (T.N.)*
Archival inkjet print
in gray frame
2015

Baton Rouge, LA

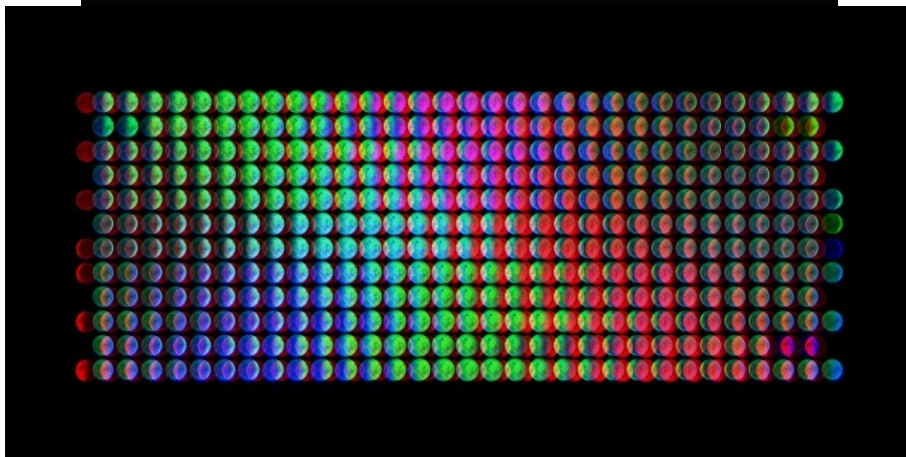


Building Up The Embankment Along Kholpetua River, 21 minutes 30 seconds
Workers dredge the river channel, lowering the bottom of the river while building up the embankments to create a topography where gravity pulls water away from villages and fields.

Carrie
Tomberlin
*Building Up The
Embankment
Along Kholpetua
River, 21 minutes*

Archival inkjet print
2016

Weaverville, NC



Tom Turner
*2014 Moon
Phase Calendar
Northern
Hemisphere*

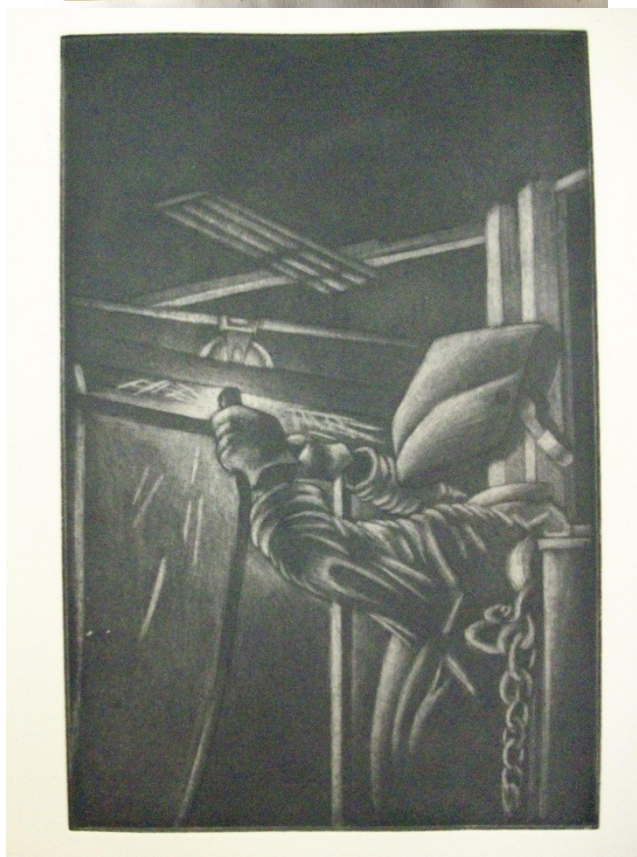
Archival inkjet print
on fiber based paper
2015

San Antonio, TX



Paul Valadez
carne asada
Acrylic paint paper
collage
2015

Edinburg, TX



Jason Valdez
*Seen, but not
seen (the welder)*
Aquatint
2015

Corpus Christi, TX



Lisa VanMeter

Winter Trek

Linocut
2015

Carmel, IN



Xiao Wang

Family Portrait

Oil on canvas
2015

San Francisco, CA



Jake Weigel
*Collection of
Black Holes*

Wood, plaster,
aluminum, sand,
graphite
2014

Odessa, TX



Margi Weir
Family Farm

Digital ink print on
rag paper
2015

Detroit, MI



Marisa White

*In Pursuit of
Wonderland*

Inkjet print
2015

Alexandria, VA

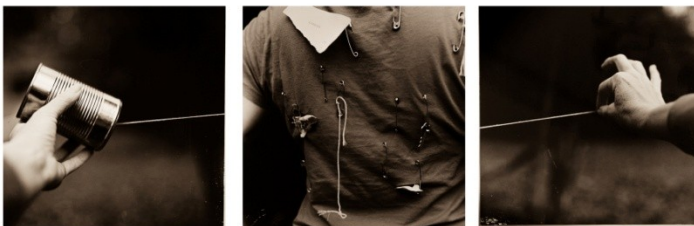


Sean White

*I Wish I Could
Have Seen
Kandor in Person*

Oil on canvas
2015

New Lisbon, WI



Valerie Yaklin-
Brown

*Measuring the
Voice's Meaning*

Triptych of 3 toned
gelatin silver prints
on wood, varnished
2015

Magnolia, TX